

2 DANSES

(1914)

Guirlandes

Avec une grâce languissante

Op. 73 Nr. 1

35

4

8

7

11

15

*) Diese und ähnliche Stellen können auch auf beide Hände verteilt werden.

Cette partie et les parties semblables peuvent également être distribuées sur les deux mains.

This passage and similar ones can also be distributed on both hands.

rit.

20

8

p

1 1 4 1 4

24

accel.

28

b

p

poco

5 3

32

35

poco cresc.

pp

1/3

38

8

accel.

42

p

46

pp

50

accel. *rit.*

54

pp *p*

58

62

pp *lento*

Flammes sombres

Avec une grâce dolente

Op. 73 Nr. 2

36

6

avec accablement

12

17

*) Ausführungsmöglichkeiten:
Possibilités d'exécution:
Possibilities of execution:

(Zusammenklang von a' und b' von besonderem Reiz.)
(Consonance de la₃ et si bémol₃ d'un charme tout particulier.)
(Simultaneous sounding of A' and Bflat' particularly charming.)

oder
ou
or

(Vorteil: Töne können manuell festgehalten werden, was eine bessere Klangregulierung mit Pedal ermöglicht.)
(Avantage: les sons peuvent être retenus manuellement; ceci permet une meilleure régulation du son avec la pédale.)
(Advantage: the notes can be held manually; thus a better sound-regulation with the pedal is made possible.)

23 Presto très dansant accel.

28 poco a poco tumultueux

33 désordonné

38 Prestissimo

43 ritard.

48 Tempo I

Musical score for measures 48-52. The piece is in 6/8 time and begins with a piano (*p*) dynamic. The music features a complex rhythmic pattern with many sixteenth notes. A crescendo (*cresc.*) is indicated, leading to a *poco sf* (poco sforzando) dynamic at the end of the system.

53

Musical score for measures 53-58. The piece continues in 6/8 time. The right hand has a melodic line with some slurs, while the left hand plays a steady accompaniment. The dynamics are consistent with the previous system.

59

Musical score for measures 59-64. The tempo changes to **Presto**. The music becomes more rhythmic and driving. The right hand features a series of slurs over eighth notes, and the left hand has a complex accompaniment with many sixteenth notes.

65 accel. poco a poco

Musical score for measures 65-70. The tempo is marked **accel. poco a poco**. The music continues to accelerate. The right hand has a melodic line with slurs, and the left hand has a complex accompaniment. The dynamics are consistent with the previous system.

71

Musical score for measures 71-76. The tempo changes to **Prestissimo**. The music is very fast and rhythmic. The right hand has a melodic line with slurs and triplets, and the left hand has a complex accompaniment. The dynamics are consistent with the previous system.

77

Musical score for measures 77-82. The tempo changes to **Lento**. The music slows down significantly. The right hand has a melodic line with slurs and triplets, and the left hand has a complex accompaniment. The dynamics are consistent with the previous system.